

POLICIES GOVERNING ACCOMPANYING AT UNLV

Below is the current policy governing accompanists for applied music students as well as instrumentalists and singers who request their services. These rules are made in an attempt to make assignments of accompaniments and the process of recital preparation work as well as possible, since accompanists are in very short supply. This policy shall apply only to those students (*MUSA 245* and above) who are required to perform on a students recital each semester. Juries, junior and senior recitals and other accompanying shall be arranged by mutual agreement between the student and the accompanist.

Please read this document and its footnotes very carefully.

1. Some accompaniments will generally be assigned through the **Accompanying Class** (MUSA 171, 472, 672) with the same advance notification rules as in the past (i.e. requests must be made **5 weeks before the performance date for recital accompaniments and no assignments will be made after midterm**).
2. **FREE ACCOMPANISTS:** Singers and instrumentalists working with any pianists enrolled in the Accompanying Class may obtain free weekly rehearsals with their partners throughout the semester provided that, in turn, they perform regularly in the Accompanying Class. These rehearsals will be solely devoted to the repertoire selected for the Accompanying Class. This class meets weekly in either HFA 130 or Rando Recital Hall. Check the sign by Dr. Elisi's door for further information on the schedule. Singers and instrumentalists taking advantage of this option must show up to most classes and perform the repertoire studied in rehearsal in order to qualify for the free rehearsals.
3. **"RECITAL PACKAGE" Instrumentalists and Singers** who need an accompanist¹ for a recital appearance will pay a flat \$50.00 fee². This fee will

¹ **Graduate Assistants in Accompanying** work several hours per week with merit students as assigned by the department. However, may decide to accompany any student in preparation of a recital. In this case, the rules set forth in the Recital Package apply to them as well.

² **Accompanists who fail to appear** without a twenty-four-hour notice at either one of the two appointed rehearsals, the lesson, the repertory class, and the accompanying class included in the "recital package" will be required to make them up without charge, and **\$10.00 will be subtracted from their \$50.00 package fee for each unexcused absence**. (Definition of unexcused absence: failure to show up at a date, time, and location agreed upon without informing the instrumentalist/singer at least 24 hours in advance). **Instrumentalists or Singers who fail to appear** without a twenty-four-hour notice at either one of the two appointed rehearsals, the lesson, the repertory class, and the accompanying class included in the "recital package" will lose the privileges (included in the package) they did not take advantage of (by failing to appear). (Definition of unexcused absence: failure to show up at a date, time, and location agreed upon without informing the pianist at least 24 hours in advance). In this case, the accompanist is not obliged to make up for a missed item in the package. As a result, instrumentalists and singers will have to pay the accompanist "additional fees" - according to the details outlined in §4 - should they desire to make up the items of the package they did not show up for.

entitle the student to receive the following services:

- two one-hour rehearsals with the accompanist
- one appearance with the accompanist at a lesson
- one appearance with the accompanist in repertory class
- one appearance with the accompanist in the accompanying class
- the recital appearance

The fee must be paid in two installments: \$20 at the first meeting with the pianist and the remaining \$30 on the recital day.

4. Any additional rehearsals, lessons, not included in the “recital package” will be paid at the rate of \$8.00 or \$12.00 per hour³.

5. **Singers and instrumentalists** in need of an accompanist for lessons on a continuing basis will secure an assignment at the beginning of the semester and pay the accompanist at the rate of \$8.00 or \$12.00 (see footnote 2) per hour for all lessons and rehearsals during the course of the semester. The amount may be split in half, should the instrumentalist/singer decide to work with the accompanist in half-hour increments (i.e., 30 minutes for rehearsals, 30 minutes for the lesson with the private instructor, etc.).

6. Payment for accompanists is to be at each rehearsal, lesson, etc. unless otherwise agreed upon by both parties.

7. It is strongly advised that both instrumentalists/singers and accompanists keep a written record of all assignments, rehearsals, lessons, and the like. Should unpleasant circumstances arise, written records may be of help.

8. **Juries**

The length of a Jury can vary each time but it is usually less than thirty minutes. The accompanist must only charge the usual amount as outlined in paragraphs 4 and 5.

9 The accompanist cannot be responsible for his/her performance if instrumentalists and singers do not provide him/her with the music well in advance of a rehearsal, performance, etc. Jury and recital assignments requested after mid-term and any other last-minute requests (usually denoting poor planning) may be refused by the accompanist or may be accepted at a higher fee which the accompanist will feel free to determine.

³ Please, notice that the old rule upon which graduate accompanists used to charge \$12.00 per hour while undergraduates charged \$8.00 is no longer valid. The different amounts are now based on merit only. **Accompanists who have passed the sight reading test during the academic year in which the recital will take place will be paid \$12.00 per hour for rehearsals and lessons.** Each faculty will have a list of these accompanists. The list will also be posted, among other places, in the piano area board as well as online at the following website:

http://music.unlv.edu/academics/performance/keyboard/Collaborative_p.htm

This policy is subject to change. Please check with Prof. Elisi.

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Piano Area

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