



**PROFESSIONAL EDUCATION COURSEWORK - Music**

All courses listed below (or their equivalent) must be completed prior to supervised teaching. The UNLV department that offers the course listed below must approve transfer courses as equivalent by signing a "Substitution" form; the applicant must initiate the petition process. Signed forms or copies must be attached to the application. Forms are available in the COE Advising Office, CEB 226. Copies of transcripts for classes completed at universities other than UNLV must be attached, with the referenced coursework highlighted.

Indicate with an asterisk (\*) courses in which you are currently enrolled

<u>Course #</u> (Circle the appropriate course #)	<u>Course Title</u>	<u>Credits</u>	<u>Grade</u>	<u>Semester Completed</u>	<u>University</u>
ESP 444	Special Ed. Teach. Incl. Settings	<u>  3  </u>	<u>      </u>	<u>      </u>	<u>      </u>
EPY 303	Educational Psychology	<u>  3  </u>	<u>      </u>	<u>      </u>	<u>      </u>
EPY 451	Evaluations of Ed. Assessment	<u>  3  </u>	<u>      </u>	<u>      </u>	<u>      </u>
EPY 452	Counseling	<u>  1  </u>	<u>      </u>	<u>      </u>	<u>      </u>
EDA 200	Nevada School Law	<u>  3  </u>	<u>      </u>	<u>      </u>	<u>      </u>
ICG 280	Valuing Cultural Diversity	<u>  3  </u>	<u>      </u>	<u>      </u>	<u>      </u>

GPA IN ABOVE COURSEWORK \_\_\_\_\_

...Approved            ...Tentatively Approved            ...Not Approved

Comments: \_\_\_\_\_

Assigned Elementary School \_\_\_\_\_

Assigned Secondary School \_\_\_\_\_

- |  |   |
|--|---|
| <input type="radio"/> ...8 weeks of Middle School Band       | <input type="radio"/> ...8 weeks of High School Band        |
| <input type="radio"/> ...8 weeks of Elementary General Music | <input type="radio"/> ...16 weeks String Specialist (MS/HS) |
| <input type="radio"/> ...8 weeks of Middle School Choir      | <input type="radio"/> ...8 weeks of High School Choir       |
| <input type="radio"/> ...16 weeks of Middle School _____     | <input type="radio"/> ...Other: _____                       |

\_\_\_\_\_  
Music Education faculty / Music Supervisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Music Department Chair

\_\_\_\_\_  
Date

## MUSIC COURSEWORK

All courses listed below (or their equivalent) must be completed prior to supervised teaching.

<u>Course #</u> (Please circle the appropriate course #)	<u>Credits</u>	<u>Grade</u>	<u>Semester Completed</u>	<u>University</u>
<b>ALL DEGREES</b>				
MUS 167 Piano Proficiency	_____	_____	_____	_____
MUS 271 Intro to Music Education	_____	_____	_____	_____
MUS 272 <u>or</u> MUS 273 Inst/Choral Conducting Lab	_____	_____	_____	_____
MUS 372 <u>or</u> MUS 373 Advanced Conducting	_____	_____	_____	_____
MUS 375 <u>or</u> MUS 376 Secondary Music	_____	_____	_____	_____
MUS 377 Teaching Elementary Instrumental	_____	_____	_____	_____
MUS 378 Teaching Elementary General	_____	_____	_____	_____
MUS 377 Teaching Elementary Instrumental	_____	_____	_____	_____
MUS 377 Teaching Elementary Instrumental	_____	_____	_____	_____
MUS 452 A Observation II: Elementary	_____	_____	_____	_____
MUS 452 B Observation II: Secondary	_____	_____	_____	_____
<b>VOCAL ONLY</b>				
MUS 143/144 Diction I and II	_____	_____	_____	_____
MUSA 300 Piano for Music Educators	_____	_____	_____	_____
MUS 374 Introduction to Orff Schulwerk	_____	_____	_____	_____
MUS 414 Choral Literature	_____	_____	_____	_____
MUS 417 Vocal Pedagogy	_____	_____	_____	_____
<b>INSTRUMENTAL ONLY</b>				
MUS 385 A Strings (High)	_____	_____	_____	_____
MUS 385 B Strings (Low)	_____	_____	_____	_____
MUS 386 A Percussion (Sn/KeyTimp/Aux)	_____	_____	_____	_____
MUS 385 B Percussion (Lat/Mul/Mar/Set)	_____	_____	_____	_____
MUS 387 A Brass (High)	_____	_____	_____	_____
MUS 387 B Brass (Low)	_____	_____	_____	_____
MUS 388 A Woodwinds (Single Reed/FL)	_____	_____	_____	_____
MUS 388 B Woodwinds (Double Reed)	_____	_____	_____	_____
MUS 389/451 (Rhythm Sec/Jazz Methods)	_____	_____	_____	_____
MUS 391 Marching Band Techniques	_____	_____	_____	_____
MUS 452 C Observation II: Public School	_____	_____	_____	_____
Other: _____	_____	_____	_____	_____

GPA IN ABOVE COURSEWORK\_\_\_\_\_

If you answer "Yes" to any of these questions, please write the explanation or requested information below your answer.

Yes    No

- Have you entered a teacher education program or applied for admission to teacher education at another institution?
  
- Have you ever been accepted into student teaching at UNLV and were unable to complete the semester in which your assignment occurred? If so, which semester?
  
- Do you already hold a baccalaureate and/or graduate degree?
  
- Have you ever been a substitute teacher?
  
- Do you plan to be employed during your student teaching? If so, how many hours?
  
- Do you plan to enroll in courses (other than student teaching & seminar) while student teaching?
  
- Do you have children attending CCSD schools? If so, where?
  
- Do you have close relative(s) teaching or working in CCSD? If so, where?
  
- Did you graduate from a junior or senior high school in CCSD? If so, where?
  
- Do you have special requests/considerations? (Please be specific.)

**After completing this form, please turn it in to the Music Education Coordinator in the Department of Music. It will be submitted to the Office of Field Experience for you.**