

Summer 2008
Orff Schulwerk Teacher Training Program
Fifteenth Annual Orff Schulwerk Teacher Training Program
Music and Movement Education for Children
Orff Levels I, II, & III Dates: July 14 – 25, 2008

Presented by
The University of Nevada, Las Vegas
College of Fine Arts, Department of Music

Orff Schulwerk is a unique approach to music education based on the teachings of Carl Orff. This child-centered approach combines speech, movement, and song in a creative playful atmosphere where students experience the elements of music in an active way.

LEVEL ONE (limit 28)

Level One is for anyone with the ability to read music. The daily program will include three hours of pedagogy, one hour of soprano recorder, 75 minutes of basic movement and a special topic. Instruction will cover Orff techniques, rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms. Pedagogy is taught by **Mueller**.

Sue Mueller (BM, University of Kansas; MED, Leslie College; Master Class Certificate, University of Memphis) taught K-5 music for the Clark County School District for 25 years until her appointment as Assistant Professor of Music Education for the University of Las Vegas, NV. She is an active presenter for local chapters and conferences for AOSA and MENC. She also will present at Carl Orff Canada in 2008. Sue has served on the National Board of Trustees for the American Orff-Schulwerk Association as Region II Representative, National Conference Chairperson (2002 conference), Vice President and President.

LEVEL TWO (limit 28)

Level Two is for anyone who has successfully completed an AOSA approved Level One course. Instruction will review Level One techniques with further exploration in the following areas: mixed and uneven meters, harmonizations to include the moving bordun and chord change accompaniments, movement and instrumental improvisation, extended forms, and the continuation of the soprano recorder with the introduction of the alto recorder. Students will teach a short lesson demonstrating Orff process. Pedagogy is taught by **Murray**.

Vivian Murray (BA, Miami University; Master Class Certificate, University of Memphis) is an Orff specialist at Berkshire Country Day School in Lenox, MA. She has taught in public schools in New York, Massachusetts, and in Memphis, TN. Vivian has presented many workshops for AOSA chapters and for MENC and AOSA national conferences. She teaches Levels I and II at many universities throughout the country. She served on the AOSA National Board of Trustees as the Region V representative and as national co-chair for the 2005 AOSA conferences in Birmingham. She has been an instructor for IJAE Teacher Training Institutes, and she continues to sing with big bands and small combos.

LEVEL THREE (limit 16)

Level Three is for anyone who has successfully completed an AOSA approved Level Two course. Instruction will review Level One and Two techniques emphasizing the teaching process. Students will explore instrumental and vocal improvisation; advanced orchestration; major, minor, and modal materials; advanced recorder and movement. Students will teach two short lessons. Pedagogy is taught by **Sills**

Judy Sills (B.Mus. University of Alberta; Master Level Orff, Memphis; Level III Orff in French; Graduate Diploma in Education) has recently retired as Department Head of Music at the Victoria School of Performing and Visual Arts in Edmonton. She has instructed Level I, II and III Orff courses at a number of universities in Alberta, Saskatchewan and NJCU in NJ, Atlanta, and Las Vegas. She has more than 35 years of choral and Orff directing experience and has presented many Orff workshops across Canada, the United States, Hong Kong and South Africa. Her Orff Ensembles have performed at eight National Conferences.