



**Summer 2008  
Orff Schulwerk Teacher Training Program**

**Dates: July 14 – 25, 2008  
Orff Levels I, II, & III**

**Fifteenth Annual  
Orff Schulwerk  
Teacher Training Program  
Music and Movement Education for Children**

Presented by  
**The University of Nevada, Las Vegas  
College of Fine Arts  
Department of Music**

**Orff Schulwerk** is a unique approach to music education based on the teachings of Carl Orff. This child-centered approach combines speech, movement, and song in a creative playful atmosphere where students experience the elements of music in an active way.

**LEVEL ONE (limit 28)**

Level One is for anyone with the ability to read music. The daily program will include three hours of pedagogy, one hour of soprano recorder, 75 minutes of basic movement and a special topic. Instruction will cover Orff techniques, rhythmic and melodic training, improvisation, the study of pentatonic scales, the ostinato, simple bordun accompaniments, and elemental forms. Pedagogy is taught by Mueller.

**LEVEL TWO (limit 28)**

Level Two is for anyone who has successfully completed an AOSA approved Level One course. Instruction will review Level One techniques with further exploration in the following areas: mixed and uneven meters, harmonizations to include the moving bordun and chord change accompaniments, movement and instrumental improvisation, extended forms, and the continuation of the soprano recorder with the introduction of the alto recorder. Students will teach a short lesson demonstrating Orff process. Pedagogy is taught by Murray.

**LEVEL THREE (limit 16)**

Level Three is for anyone who has successfully completed an AOSA approved Level Two course. Instruction will review Level One and Two techniques emphasizing the teaching process. Students will explore instrumental and vocal improvisation; advanced orchestration; major, minor, and modal materials; advanced recorder and movement. Students will teach two short lessons. Pedagogy is taught by Sills

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**Course Requirements:** 100% attendance, participation in all activities and completion of all written assignments. A certificate will be awarded at the successful completion of each Level. This course meets the guidelines set by the American Orff-Schulwerk Association and will not be offered unless participant numbers meet AOSA guidelines.

UNLV offers a Master of Music degree with an emphasis in Orff Schulwerk. For information, contact the UNLV Music Department at (702) 895-3332.

*UNLV is an AA/EEO Institution*

## FACULTY

### PEDAGOGY

**Sue Mueller** (BM, University of Kansas; MED, Leslie College; Master Class Certificate, University of Memphis) taught K-5 music for the Clark County School District for 25 years until her appointment as Assistant Professor of Music Education for the University of Las Vegas, NV. She is an active presenter for local chapters and conferences for AOSA and MENC. She also will present at Carl Orff Canada in 2008. Sue has served on the National Board of Trustees for the American Orff-Schulwerk Association as Region II Representative, National Conference Chairperson (2002 conference), Vice President and President.

**Vivian Murray** (BA, Miami University; Master Class Certificate, University of Memphis) is an Orff specialist at Berkshire Country Day School in Lenox, MA. She has taught in public schools in New York, Massachusetts, and in Memphis, TN. Vivian has presented many workshops for AOSA chapters and for MENC and AOSA national conferences. She teaches Levels I and II at many universities throughout the country. She served on the AOSA National Board of Trustees as the Region V representative and as national co-chair for the 2005 AOSA conferences in Birmingham. She has been an instructor for IJAE Teacher Training Institutes, and she continues to sing with big bands and small combos.

**Judy Sills** (B.Mus. University of Alberta; Master Level Orff, Memphis; Level III Orff in French; Graduate Diploma in Education) has recently retired as Department Head of Music at the Victoria School of Performing and Visual Arts in Edmonton. She has instructed Level I, II and III Orff courses at a number of universities in Alberta, Saskatchewan and NJCU in NJ, Atlanta, and Las Vegas. She has more than 35 years of choral and Orff directing experience and has presented many Orff workshops across Canada, the United States, Hong Kong and South Africa. Her Orff Ensembles have performed at eight National Conferences. Judy was founding president of the Alberta Chapter of Music for Children and served twelve years on the National Executive of Carl Orff Canada. She has several prestigious awards for her work including the City of Edmonton Arts Achievement Award, Honorary Life memberships in the Alberta Orff Chapter and the National Association of Carl Orff Canada. Her publications include: *Musica Activa*, *55x Funtastic*, *Can You Canon*, *Canadiana* and *A Musical Treat*.

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### MOVEMENT FACULTY

**Kay Lehto** (BM and Med, Michigan State University; Master Class Certificate, University of Memphis) teaches K-5 music for the Clark County School District at a magnet school for the creative arts. She is published in *Las Vegas Writes I, II, and III*, is an active workshop presenter and has presented at national AOSA, MENC and TMEA conferences. This is Kay's 15th year with the UNLV course. Kay's students performed at the opening session to the 2002 AOSA Conference held in Las Vegas. Kay served as co-chair for the 2000 and 2004 AOSA National Conferences and chaired the Conference Committee on the AOSA National Board of trustees for 2005-2006. Kay was most recently honored for her early teaching and as founder of the Children's Music Festival in the Cayman Islands.

### RECORDER FACULTY

**Cathy Ameling** (BS, Ball State University; ME, UNLV; Orff Level I, University of Wyoming; Orff Levels II and III, UNLV; World Music Drumming Levels I and II, Las Vegas; 2005 Orff Institute International Summer Course, Salzburg, Austria) has been a K-5 general music educator for 22 years in the suburban and urban settings of the Clark County School District in Las Vegas, NV. Cathy has taught Level I recorder for Southern Utah University and Levels I, II & III for UNLV. Cathy is published in *Las Vegas Writes II* and has created mastery application questions for the current edition of the *CCSD Elementary Music Orff Curriculum, Kindergarten through Fifth Grade*. She is the founder of the "Pied Pipers" Recorder Consort, which has performed at two national AOSA conferences and at events in the Las Vegas area. She is a National Board certified teacher specializing in Early/Middle Childhood music.

### SPECIAL TOPICS

Each day participants will experience a "special topic" related to Orff Schulwerk.

### DATES and PLACE

**WHEN:** July 14 – 25, 2008 (8:30 AM – 4:20 PM – M-F, one hour lunch)

**WHERE:** University of Nevada, Las Vegas (Alta Ham Fine Arts Building and the Thomas and Lee Beam Music Center)

### WORKSHOP FEES & REGISTRATION

**Early Bird Registration:**

**April 21, 2008 through June 2, 2008**

**Early Bird Workshop Fee: \$550**

Workshop fee for those registrations postmarked after June 2, 2008 and through July 14, 2008 is \$650

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Send a completed registration form with check/ money order or school district PO payable to **Board of Regents** to:

**June Eshelman, Course Coordinator/Director**  
**Orff Schulwerk Teacher Training**  
**UNLV, Department of Music**  
**4505 Maryland Parkway**  
**Box 455025**  
**Las Vegas, NV 89154-5025**

If you wish to pay by credit card you must contact June Eshelman via email at [orffjune@aol.com](mailto:orffjune@aol.com) to make those arrangements.

Note: Your space in the class is not confirmed until you have paid your Workshop Fee. Enrollment is limited.

### **No refunds after June 6, 2008**

This fee is for the Orff Levels Certification training only. **This fee does not include the cost for UNLV Graduate credit.** Workshop participants seeking UNLV graduate credit will have the opportunity to register and pay for credit on site from 8:00 – 8:30 on July 14, 2008. Due to the early printing of this brochure, the university's tuition and student fees schedule has yet to be developed for Summer Session 2008. Workshop participants interested in graduate credit may contact UNLV Educational Outreach Department at (702) 895-1021

### **HOUSING**

Within walking distance of the Fine Arts Complex, dormitory housing is available at the following approximate rates:

Single occupancy - \$32.50 per night

Double occupancy - \$20.00 per night, per person

**We recommend housing arrangements be completed by June 2, 2008**

On-campus food service plans are available (request information upon arrival). In addition, several fast food and moderate-priced restaurants are within walking distance.

**For additional information please contact June Eshelman, Phone (702) 565-7590 Email: [orffjune@aol.com](mailto:orffjune@aol.com) or check out the UNLV Music Dept. and/or the Nevada Desert Valley Chapter of AOSA websites for a link for this course.**

**Please continue to Registration Form on page 5**

Orff Schulwerk UNLV Summer 2008 Registration Form  
"A HOT PLACE TO STUDY"

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Date of Birth \_\_\_\_\_

\_\_\_\_\_ Female \_\_\_\_\_ Male

Home Phone \_\_\_\_\_

Email \_\_\_\_\_

T-shirt size \_\_\_\_\_

I would like to register for:

\_\_\_\_\_ Level I (Music #742)

\_\_\_\_\_ Level II (Music # 743)\*

\_\_\_\_\_ Level III (Music # 744)\*

\*Indicate location and dates of previous Orff Level Certification along with a brief summary of training.

Enclosed is my check/money order (payable to Board of Regents for:  
\$ \_\_\_\_\_.

\_\_\_\_\_ Please send me housing information.

I anticipate signing up for graduate credit: \_\_\_\_\_yes \_\_\_\_\_no

Send completed form with payment to:  
June Eshelman, Course Coordinator/Director  
Orff schulwerk Teacher Training  
UNLV, Department of Music  
4505 Maryland Parkway Box 455025  
Las Vegas, NV 89154-5025

